

Yolanda Verona

PROFILE

I am a very imaginative and versatile person, able to find order in chaos, disciplined and tenacious when it comes to achieving team goals.

EXPERIENCE

La Chimenea 1996-1998

*Interior decorator and draughtswoman

Xey Lanzarote 1998-2005

*Decorator, draughtswoman and personnel manager.

Archipiélago Television 2004-2005

*Own programme of interviews with artists and designers based on the island.

Radio Lanzarote. 2016

*Programme Mostaza Chic about fashion and current tendencies in art, with Techy Acosta.

Other.

*Costume designer for several theatre companies in Las Palmas and Lanzarote.

*Interviewer in Lanzarote Moda employed by the CACT.

*Personal Shopper for several shops and regular customers.

*Fashion and art blog from 2006 to 2017.

Atelier Pâtisserie Ludovic Lamontagne 2005-present

Co-owner of the French pastry shop, event decorator and wedding planner.

Founder of The Wardrobe of Cornelia Snow.

Vintage clothing, upcycling and sustainable fashion site.

EDUCATION:

School of Art Felo Monzón, Las Palmas.

University of Topographical Engineering, Las Palmas.

University of La Laguna Fine Arts.Tenerife

Diploma in Industrial Design (Bilbao)

Degree in Philosophy U.N.E.D.

EXHIBITIONS AND PUBLICATIONS

More than 23 painting exhibitions in several national art galleries and some performances in art schools.

Last exhibition: make fashion not war!! in the art school Pancho Lasso organised by Manuel Perdomo.

Articles about fashion in Canarias 7 and fashion style in El Pais.

COLLECTIONS

I have one of the largest and most important libraries of fashion books in Spain. Both national and international designers.

Vogue magazine from USA, Spain, Italy, France and Portugal from 1988 to the present day. Various articles on fashion as art. Art, fashion and cinema written by myself for several fashion editorials.