

Raquel Melián

Raquel Melián was born on the island of Lanzarote in 1986. She studied Fashion Design in Madrid at the Instituto Europeo di Design (IED Madrid), graduating in 2011. Between 2011 and 2013 he gained experience in the field of image, visuals and styling, especially with Celine Beteinber for Ekseption. In 2013 she moved to Lima, where she lived for 3 years working as a fashion stylist, illustrator for editorial and fashion editor. She also gained experience as a teacher at CEAM. During this time her work appears in publications such as Neo2 (Spain), Kaltblut Magazine (Germany), Reflex Homme (Argentina), The Perfect Man (New York) and in several publications of the editorial group Cosas (Peru). In 2016 she returned to Spain to be in charge of the costumes department for the production *El Hombre Duplicado*, an adaptation by José Martret of the novel with the same name by José Saramago. The play was premiered in January 2017 at Los Jameos del Agua. She then began a series of collaborations with local and national authors as a costume designer that continues nowadays. In 2018 she decides to restart her French studies and travels to Paris to study at the Alliance Française. This experience is decisive to start creating her personal fashion project: MELIÁN. Months later, and after some trips, she decides to return to the island to start working in Melián, to create from the origin. She enrolled in cutting classes with Albania Rodríguez Melián, and also began to learn the traditional attire of Lanzarote under the guidance of Ana María Perera and Ricardo Reguera. Currently, she combines the work on her own brand with assignments for advertising, theatre and other productions.