

Dariam Coco

She graduated in acting at the Central de Cine dramatic arts school in Madrid, continuing her training at the Cinema Institute of the Canary Islands.

In television she has participated in fictions such as 'La casa de papel' for Netflix or 'Caronte' for Prime Video, but it was her incorporation to the series 'La otra mirada' for TVE where she plays the character of Inés, that made her popular with the public.

Then she follows in the two seasons of "Bienvenidos a Edén" for Netflix and "Warrior Nun", a series created by Simon Barry also for Netflix, and recently in the titles "Una vida menos en Canarias" for Antena 3 and "La maquina", which is her first international project where we will see her alongside Gael García Bernal, Diego Luna and Eiza González.

In movies, she has worked under the direction of Juan Miguel del Castillo in the adaptation of Benito Olmo's bestseller 'La maniobra de la tortuga', where we saw her alongside Natalia de Molina and Fred Tatien.

CINEMA

LA MANIOBRA DE LA TORTUGA – Dir. Juan Miguel del Castillo

CUANDO FLOREZCA EL CEREZO – Dir. Carlos Cabero

SHORT FILMS

AQUELARRE – Dir. Carlos Cabero

OCULTOS – Dir. Carlos Cabero

TELEVISION

THE SPLIT – BBC

LA MÁQUINA – HULU y STAR+

THE PARADISE (T3) – YLE

UNA VIDA MENOS EN CANARIAS – Antena 3

BIENVENIDOS A EDÉN (T2) – Netflix

WARRIOR NUN (T2) – Netflix

BIENVENIDOS A EDÉN – Netflix

CARONTE – Prime Video

LA CASA DE PAPEL – Netflix

LA OTRA MIRADA – TVE

ANCLADOS – Amazon

THEATRE

CÉSAR BATALLA Y FUEGO – Dir. José Martret

LANGUAGES

SPANISH

ENGLISH

EDUCATION

DIPLOMA IN INTERPRETING by Central de Cine, dramatic arts school (Madrid)

INTERPRETATION MASTER CLASS with Bernard Hiller (Madrid)

TRAINING 'THE EYES OF THE CINEMA' with Montxo Armendariz

ACTING TRAINING with Vanessa Rasero