

## **Daute Campos**

Daute Campos (Gran Canaria, 2000) is a young producer, screenwriter and director from the island. He studied film and TV direction and production at the Instituto del Cine in Madrid. He is currently executive producer at Amissus Producciones, which he co-founded with his brother Wimar in 2020. As a producer he has been selected twice to represent Spanish audiovisual abroad through Spanish Screenings on Tour at Ventana Sur in Buenos Aires and the MIA Market in Rome with the project *Un supermercado en Tigaday*, supported by the latest development grants from the Government of the Canary Islands. In 2022 he was the Canarian representative at Malaga Talent, where the Malaga Festival selects 20 of the most outstanding young Ibero-American and European talents of the audiovisual scene. In addition, that same year he was one of the 14 screenwriters chosen to participate in the first edition of the isLABentura Canarias workshop with his television project *Datana* ( supervised by Curro Royo), which was also selected for the IPI Pitch of Iberseries 2021. This past 2023 two short films, that he wrote and directed, have received the support of the Government of the Canary Islands in the latest production grants. Among his most outstanding feature film projects are *Tal vez*, a film that has the support of the Government of the Canary Islands and the Cabildo de Gran Canaria, in addition to the participation of RTVE and RTVC, and *Sicario*, selected in the last edition of CreaDOC, the documentary lab of the Government of the Canary Islands, and which already has the support of the Cabildo de Gran Canaria. In 2024, he premiered the short film by Guatemalan director Chisco Valdés “It was hot that day: a jandyman story”, of which he is executive producer, in the official documentary short film section of the 27th Malaga Festival.